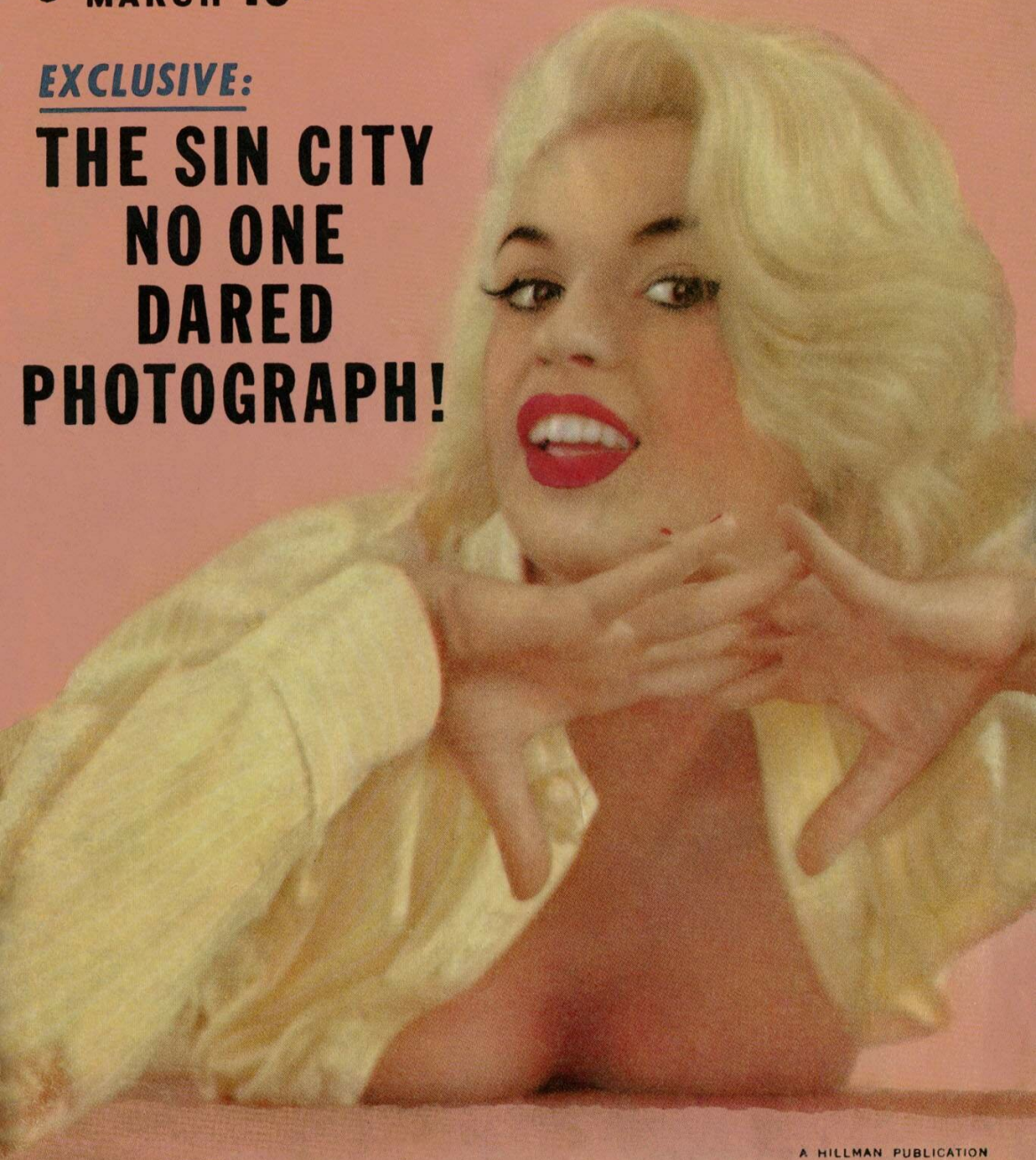
Carnival

SCOOP!
JAYNE MANSFIELD EXPOSED!

MARCH 15¢

EXCLUSIVE:

THE SIN CITY NO ONE DARED PHOTOGRAPH!



A HILLMAN PUBLICATION

Jayne Mansfield EXPOSED!

★ "I'VE NEVER *been* exposed before, but it sounds exciting," purred America's newest glamor-doll, Jayne Mansfield, shaking her champagne hair.

"In Hollywood," said the star of Broadway hit, *Will Success Spoil Rock Hunter?* —"they didn't figure I was *important* enough to expose; and now I'm a star and everyone wants to print things about me.

"But all they want is to write about how sexy I am and everything like that. You would think they would have something to say about a person's talent. Do you know that in *Rock Hunter* I have to talk nonstop for almost fifteen minutes in the first act? You can't do all that with just a forty-inch bosom, you know. From all this publicity you'd think I didn't have any lines at all—*to speak, I mean.*"

Jayne doesn't mind people *noticing* that she's sexy; but she wants them to realize that she has other things to offer.

"If you want to expose me, why not expose that I hope someday to be a serious actress. That's my real inner ambition," she says.

"There's nothing like Broadway training for developing your abilities, but now I'd like to go back to the coast for a while and try out what I've learned.

"I'll hate to leave New York, though,—it's so *exciting,* and so many interesting *men.* I don't mind at all when they stare at me—I love it! After all there isn't much point in trying to be glamorous if nobody appreciates it. I think a girl should be true to the one man she loves, but you can't just go around *ignoring* people who want to be nice to you, can you?

"In New York, all the men have been so very nice to me, I really don't know how I can *repay* all these favors!"

Jayne is serious about not leaning only on her glamor, though. She recently told columnist Joe Hyams:

"Tonight onstage I was thinking I'll shave off my hair and turn a new leaf. Now I'm established as a glamor girl it's time I surprised people with how demure and sophisticated I really am. . . . It's in my contract, that I could cut off my hair, I mean. I told George Axelrod, he's the writer, and Julie Styne, he's the producer. They begged me not to change a *thing*."

Jayne sighed and blew a wisp of hair away from her mouth. "I guess if you're going to expose me I might as well give you a little help, so I'll confess something—basically I'm a very serious girl. You know what my secret ambition is? To go to Actor's Studio and really learn something about theater. After all I'll get old sometime, and at forty I won't be able to wiggle across a movie script. But the trouble is that if you're blonde and with a good figure and a large bosom, people just *know* you're not serious."

TEMPER-MENTAL

★*"Me temperamental?* Who *said that? I'll tear his eyes out!"* Sarita Monteil, peppery Spanish import soon to be seen starring opposite Mario Lanza in *Serenade,* claims her chile-hot temper is only a rumor. "I am maybee ten percent temper, bot ninety percent mantal," she says. Sarita attributes her sex appeal to a well-developed educational background, and to the kind of thoughts she has while acting. "To be saxy, you must theenk saxy," says the 22-year-old Moorish beauty. Sarita, in films since she

Mountain brook helps keep Monteil temperament cool.

That was refreshing! Might as well cool off all over!

Exotic Sarita Monteil:

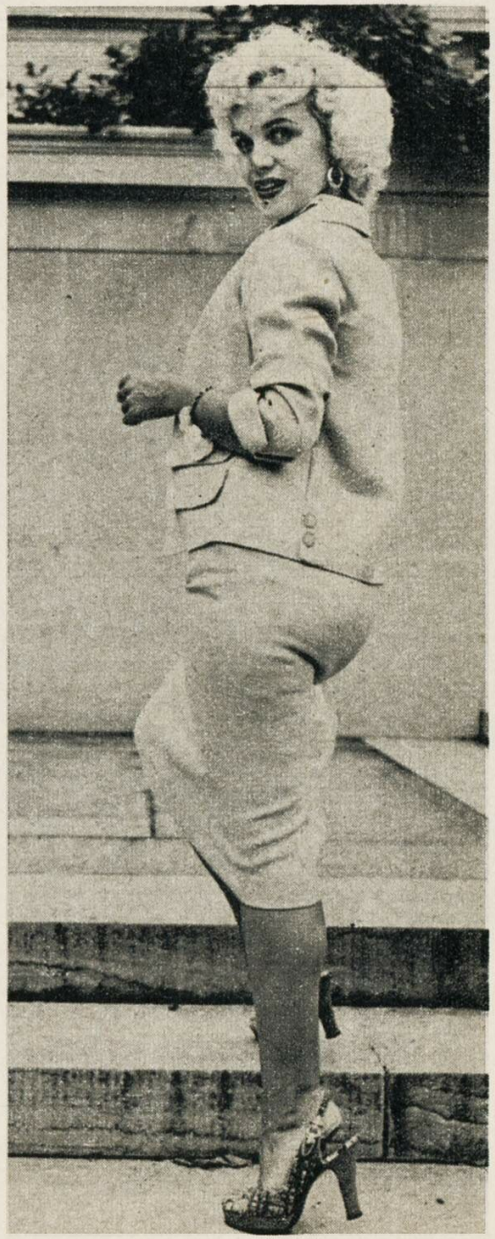
was thirteen, was discovered by a Spanish talent scout singing in a Holy procession. After 10 Spanish films, she moved to Mexico, then Hollywood.

GUESS WHO?

She walks in beauty like the night,
Of cloudless climes and starry skies;
And all that's best in dark and bright
Meet in her aspect and her eyes.

Lord Byron

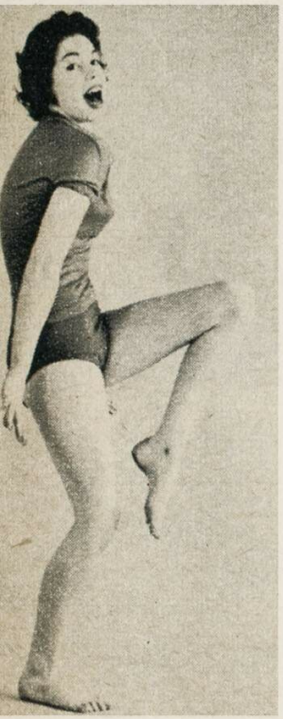
★ "WHY, you look more like me than I do," gasped America's number one sex-boat, Marilyn Monroe when she saw her. There was no doubt about it, but the blonde MMMMMarvelous model was a dead ringer for the great Monroe. Strangely enough, the 22-year-old beauty's initials also begin with M.M.—Monte MacMurray. Monte's a budding New York actress who says, "I only look like Monroe when I'm walking away—otherwise, we're two different people. CARNIVAL says, "You pays your money and takes your choice."



SHE KNOWS ALL THE ANGLES

Fabulous Jayne Hacklin comes from a small town in upper N. Y., teaches top fotogs "how-to."

★ ANY BEAUTIFUL young thing who ventures into the New York jungle for a modeling career *must* know all the angles. Unfortunately, most young girls don't. This quickly stamps finis to budding careers. Jayne Hacklin, who graces these pages, reveals there are more curves to her beauty than could be found in a baseball pitcher's repertoire. Eye-pleasing figure plus natural ability to pose made her an instant success. Now *she* helps the photographers. Additional data on Jayne: Age 21; 5'7½"; unangular 35-24-35.



N. Y. photographers agree, Jayne can't take a bad photo

"Your mural dresses up the barracks fine, Killer, but where are the light switches?"

THE GIRL WHO MADE TOM PEEP

900 years ago you'd have been blinded for looking. Now you may.

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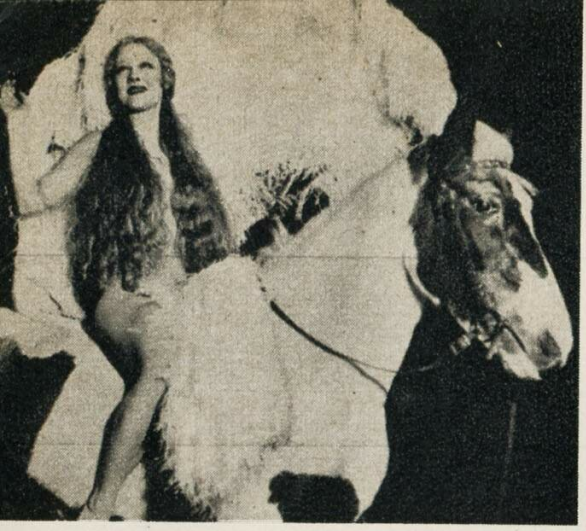


In 1932 famous bubble dancer Sally Rand played Godiva at Chicago Ball.

Lady Godivas through the ages have had many forms. Their one thing in common was—nudity

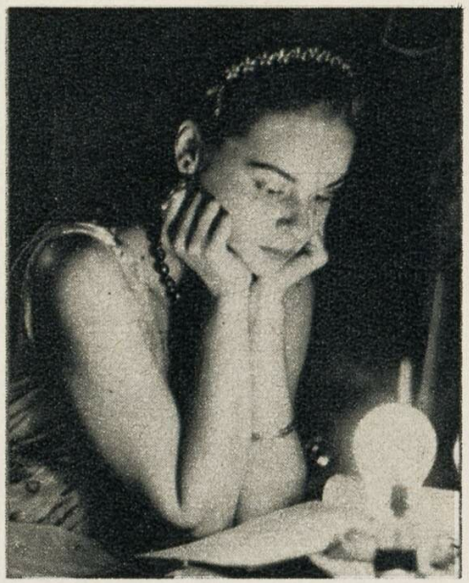
★ SOMETIME in the year 1156, Lady Godiva, clad only in her long hair and riding a gallant steed, rode through the streets of Cov-

Prettiest Godiva of all was Ann Wilson at New York World's Fair in 1939.

entry, England. Her excuse was simple. Believing that the people of the town were overburdened with taxes she made a deal with her husband. She was to ride through Coventry unclothed if he would lessen the tax load. The good folks were told that a curse would strike anyone blind who dared peep at Godiva. All the folks boarded up their houses—except Tom, a simple tailor who was born 900 years before burlesque. He peeped and was struck blind. The others didn't and got their taxes lowered. Today Evelyn West (the $50,000 Treasure Chest) says, "I'd do the same thing through Washington, D. C., if they'd promise to lower taxes." Way back they had the same idea in Coventry —and in 1678 instituted an annual Fair and had the town's prettiest damsel ride *au naturel* through the streets in honor of Godiva. All was fine until one day in the 19th Century, it was discovered that the girl playing the part of Godiva was a harlot who solicited business as she rode through town. The Fair was promptly halted. It started again after World War II's end. However, that last 25 years has seen some strange and beautiful Godivas from Sally Rand to Ann Wilson.

Evy Ecklund was most realistic Lady Godiva. She rode at Santa Monica,

Latest is in a Universal film. Lady Godiva? Maureen O'Hara.



Sarah dreams of what future holds.

WHAT DOES THE FUTURE HOLD FOR HER?

SARAH DOLLEY, DISCOVERY OF THE MONTH

★ A GIRL travels 3,500 miles —Seattle to New York— looking for her future. Will she hit the top—stardom, fame, money? Or will she wind up with a return ticket to Seattle, and a job in the salmon cannery? is betting that Sarah Dolley, our discovery of the month, will see her name in lights within a year!

What's she got that will sweep her to the top? Well, we suppose there are lots of girls who have tall (5'7") clean limbed frames measuring 35-23-35. And there must be plenty who own a cloud of honey-colored hair, a voice like a lark and the smile of an angel. What's so special about Sarah?

Personality is what's special! That certain quality that makes strong men weep into their Martinis and jealous women gnash their bridgework.

Sarah came East with a special mission. She wants to save enough money to bring her sister and mother to New York. They also want to get into show busi-

ness! Sarah says, "I plan to get up an act for myself and my sister—songs, dances, and funny sayings." (She has a flair for comedy too). Name of new act? The Dolley Sisters, of course! CARNIVAL predicts new team will have first booking before our next issue hits the stands!

Sarah earns money modeling lingerie while waiting for big opportunity.

Tracy made her debut on Colgate hour with Bob Hope and Jane Russell.

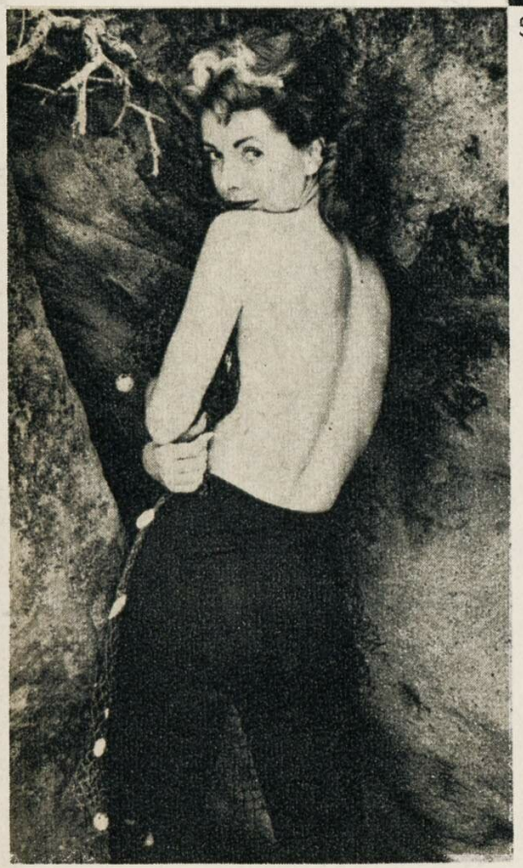
MORGAN MAKES IT

★ AFTER three and a half years of modeling for everything from toothpaste to canned pineapple ads, red haired Tracy Morgan finally cracks into the big time TV picture! Presented first with Bob Hope as the *Colgate Comedy Girl*, Tracy has been named *Miss Deb Star of NBC for 1956.* Measurements that finally attracted network notice include a 5'7" frame scaled at 34½-23½-35½. Tracy thought that she wouldn't have to pose for any more

After TV hit, modeling jobs doubled.

cheesecake after she made the networks, but instead, found her posing chores had doubled! Those who've viewed her on television want to see more and more of this tantalizing redhead —and she hasn't even *been* on color TV yet!

She was named after Spencer Tracy!



Her "black lace" look.

TEMPER
MENTAL
(see inside)

Carnival

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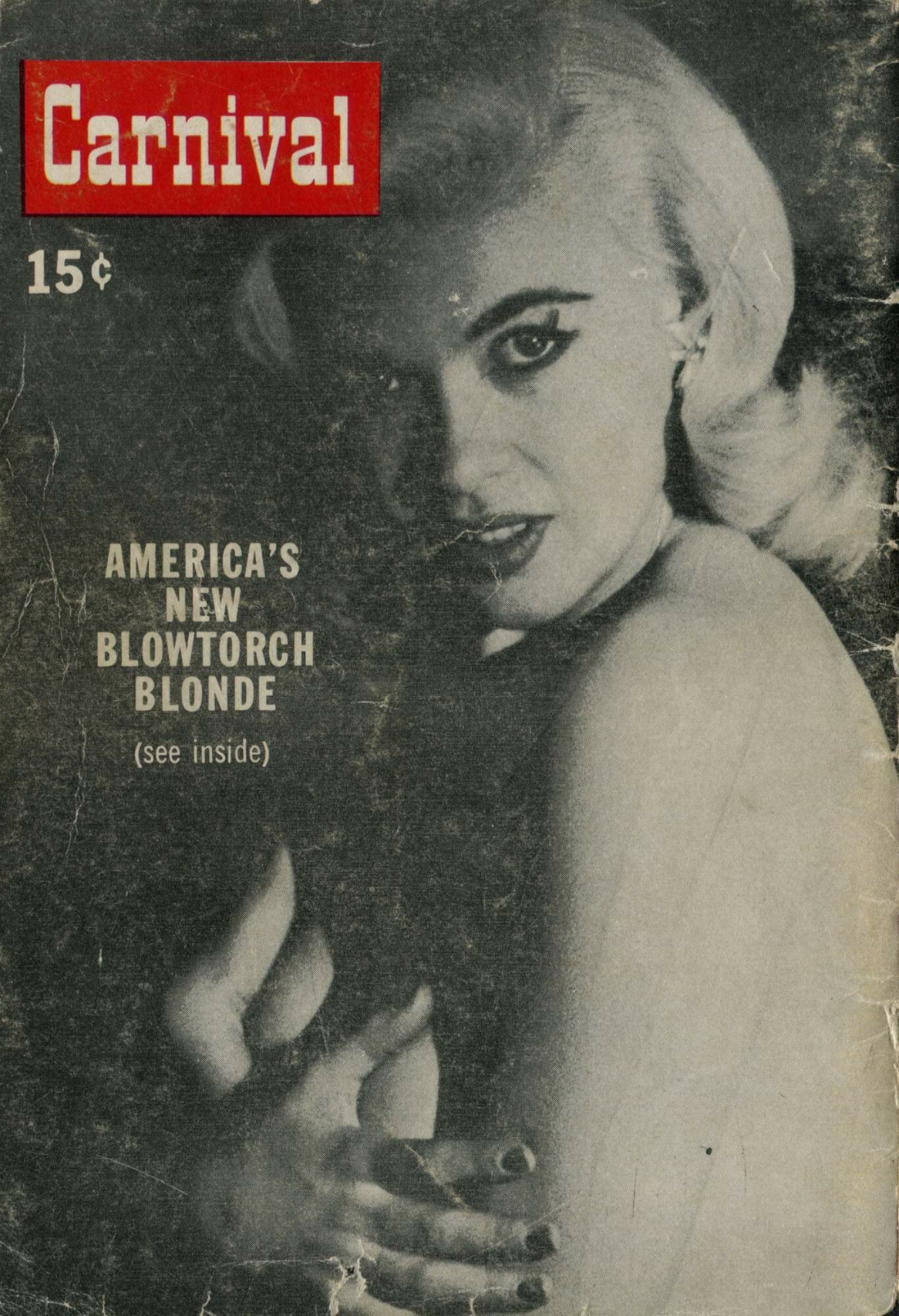

AMERICA'S NEW BLOWTORCH BLONDE

(see inside)

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